

Height: 6' 2"
Weight: 195 lbs.
Hair: Brown
Eyes: Blue/Grey

Josh Innerst

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AEA

Theatre

DIAL M FOR MURDER	Tony Wendice	Pittsburgh Public Theater, Céline Rosenthal
WINTER'S TALE	Leontes	Colorado Shakespeare Festival, Wendy Franz
TAMING OF THE SHREW	Petruchio	Cincinnati Shakespeare Co., Jemma Levy
THREE MUSKETEERS	Rocheport	Cleveland Play House, Laura Kepley
HAMLET	Hamlet	American Shakespeare Center, John Harrell
CLUE	The Cop	Cleveland Play House, Casey Hushion
INTIMATE APPAREL	Mr. Marks	Utah Shakespeare Festival, Tasia Jones
CYMBELINE	Iachimo	USF, Britannia Howe
THE TEMPEST	Stephano	Elm Shakespeare Co, Rebecca Goodheart
SHERWOOD	Sir Guy of Gisbourne	Cleveland Play House, Adam Immerwahr
JULIUS CAESAR	Brutus	ASC, Benjamin Curns
PETER & THE STARCATCHER	Ted	ASC, Jim Warren
STUPID FUCKING BIRD	Trigorin	Dobama Theatre, Nathan Motta
KING CHARLES III	Evans	Colorado Shakespeare Festival, Kevin Rich
AS YOU LIKE IT	Touchstone	CSF, Carolyn Howarth
LIFE SUCKS	Vanya	CATCO, Steven Anderson
THE OLD MAN & THE OLD MOON	Callahan / Perry	Dobama Theatre, Nathan Motta & Melissa Crum
MERCHANT OF VENICE	Gratiano	USF, Melinda Pfundstein
HENRY VI.i	Suffolk	USF, Henry Woronicz
MERRY WIVES OF WINDSOR	Pistol	USF, Paul Barnes
MUCH ADO ABOUT NOTHING	Don Pedro	ASC, Benjamin Curns
HENRY VI.iii	Warrick	ASC Jenny Bennett
CORIOLANUS	Aufidius	ASC, Ensemble
IMPORTANCE OF BEING EARNEST	Algernon	ASC, Kevin Rich
HENRY V	Chorus & MacMorris	ASC, Jim Warren
ROS. & GUIL. ARE DEAD	Hamlet	ASC, Ensemble
ARMS AND THE MAN	Sergius Saranoff	ASC, Jim Warren
WITTENBERG	Martin Luther	ASC, Jim Warren
THE 39 STEPS	Richard Hannay	Bootless Stageworks, Rosanne DellAversano
ALL'S WELL THAT ENDS WELL	Duke of Florence	ASC, Ralph Cohen
TITUS ANDRONICUS	Martius	USF, Henry Woronicz
ROMEO AND JULIET	Tybalt & Friar Lawrence	USF*, John Maclay
MERRY WIVES OF WINDSOR	Bardolf	USF, Peter Amster
MIDSUMMER NIGHT'S DREAM	Lysander	PA Shakespeare Festival*, Gina Lamparella
ROMEO AND JULIET	The Prince, Friar John	Illinois Shakespeare Festival, Doug Finlayson
THE CHERRY ORCHARD	Vagrant, Post Master	Milwaukee Repertory Theater, Ben Barnes
PRIDE AND PREJUDICE	Captain Carter, ensemble	MRT, J.R. Sullivan
THREE SISTERS	Vershinin	Heartland Theatre, Sandra Zielinski

**touring company*

Training

Illinois State University: MFA, Acting

Instructors: Henry Woronicz (Acting), Paul Dennhardt (Alexander, Stage Combat, Mask),

Connie de Veer (Alexander, Linklater), Chris Marino (Fitzmaurice)

Milwaukee Repertory Theater: Acting Internship

Royal Shakespeare Company, Shakespeare's Globe London

B.A. Performance Studies

Tim Carrol (Acting Text, Shakespeare's Globe), Stewart Pierce, (Voice, Shakespeare's Globe)

Skills and Abilities

Stage Combat: Certified Actor Combatant; SAFD Recommended in Rapier & Dagger, Smallsword, Broadsword, Unarmed

Fight Captain: Utah Shakespeare Festival (2012), Illinois Shakespeare Festival (2011), American Shakespeare Center (2014-15)

Instruments: Cello, Guitar, Double Bass, Ukulele, Voice (Baritone), Music Director (ASC 2014-2016, CPH 2019)

Dialect: Stage Standard, Neutral American, British RP, Irish, Southeast American

Movement: Alexander Technique, Laban, Viewpoints

Other: University level educator, Singer Songwriter, Combat Instructor, Rhetoric instructor, Archery